

The Dream Valley Of Glendaruel

Retreat March

John MacLellan, Dunoon

The image displays a musical score for a retreat march. It consists of four staves of music, all written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some notes beamed together. The second and fourth staves end with a double bar line and repeat dots. The overall structure is that of a simple, rhythmic march.

This music is a session tune for FluteFling.
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See <https://flutefling.scot/> for more resources and info.