



Tina Jordan
Rees

Niall Kenny

Munro Gaud

workshops
& sessions

2023 **FluteFling** ~

Aberdeen

traditional

flute

& whistle

weekend

3-5 Nov

Ruthrieston Community Centre AB10 7LL

flutefling.scot

**ABERDEEN
FLUTEFLING 2023
INFORMATION PACK v3**

Programme	Location
Session: Friday 03 November 1930 - 0100hrs	Blue Lamp 121 Gallowgate, Aberdeen AB25 1BU
Tuition: Saturday 04 November 0930-1000: Registration 1000-1115: Workshop 1 1115-1145: Break (30 mins) 1145-1300: Workshop 2 1300-1400: Lunch (60 mins) 1400-1515: Workshop 3 1515-1545: Break (30 mins) 1545-1700: Talk with Munro Gauld 1700: End	Ruthrieston Community Centre 532-536 Holburn Street, Aberdeen, Ab10 7NJ
Session: Saturday 04 November 1930 - 2300hrs	Cults Bowling Club 293 North Deeside Rd, Cults, Aberdeen AB15 9PA
Session: Sunday 05 November 1300 - 1600hrs	Blue Lamp 121 Gallowgate, Aberdeen AB25 1BU

For updates on the arrangements for the weekend see: <http://flutefling.scot/scottish-flute-events/flutefling-aberdeen-weekend-3-5-november-2023/>

For queries about the weekend: <http://flutefling.scot/about/get-in-touch/>



**ABERDEEN
FLUTEFLING 2023
PROGRAMME**

Event

FluteFling Aberdeen 2023 All-day Workshops

FluteFling Aberdeen returns 3-5 November with Workshops for flutes and whistles taking place on Saturday 4th November, and sessions all weekend.

This years tutors include:

- Tina Jordan Rees (Glasgow),
- Niall Kenny (Lanarkshire) and
- Munro Gauld (Perth).

The workshops take place at [Ruthrieston Community Centre](#) AB10 7LL

Come and be part of the traditional flute and whistle revival in Scotland, with sessions, workshops, talks, performances and more. This is a great opportunity for students to experience different styles and approaches to learning and performing traditional music on flutes and whistles in this much-anticipated event.

Whistlers should be playing whistles or low whistles in D and be beyond the complete beginner stage. There will also be space for Beginner flute players with 1-3 years experience as well as those with more than 3 years experience. These are rough guides only, please get in touch if you are not sure.

Ticketing

<https://fluteflingaberdeen23.bpt.me/>

Advance tickets: £60.00 (£40.00 concession*)

On the door (**Subject to Availability**): £75.00 (£45.00 concession*)

* Concession rates apply for those who are unemployed or in receipt of low income benefits, e.g pension credit or universal credit.

Please note that this is a flexible rate; you can pay more if you are between the two categories.



**ABERDEEN
FLUTEFLING 2023
PROGRAMME**

Tina Jordan Rees

Originally from Lancashire, where her initial enthusiasm for music stemmed from piano lessons given by her father, 2022 Composer of the year nominee Tina joined a local Comhaltas group, took up the tin whistle and began her love affair with Irish dancing. Eventually, this led to her beginning a degree in Irish Music and Dance at the University of Limerick.



In 2009 she moved to Glasgow, initially on a one-year Erasmus student exchange, but chose to stay and complete her degree at the Royal Scottish Academy of Music and Drama. With this background, she has roots planted firmly in both the Irish and Scottish traditions, and this amalgam does much to define the style of her compositions. Tina is a multi-instrumentalist playing piano, flute, and whistles, and she is also a qualified Irish dance teacher. As an avid composer, Tina takes her influences from many places, including the Irish dance music tradition, where she is a household name.

Tina has 5 CDs in the Irish Dance “Féistastic “ series to her name. and has performed with the Top Floor Taivers. Her debut flute and whistle album “Beatha” (meaning 'life' in both Irish Gaelic and Scottish Gaelic) was launched in 2022 and comprises entirely original compositions.

For more information see: <https://tinajordanrees.com/>

Listen to samples of Tina’s playing here:

<https://www.youtube.com/watch?v=mdJ2k6wKbrw>

<https://www.youtube.com/watch?v=NW6-DqGyaG8>



**ABERDEEN
FLUTEFLING
NOVEMBER 2023
TUTORS**

Niall Kenny

Niall Kenny was born in Edinburgh to Irish parents from Sligo and Wicklow. Traditional music was always in the house, especially singing, and annual family holidays to Ireland reinforced this. There were many influences during these trips: visiting family in Glencolmcille in the 1960s and hearing the Doherty brothers, Johnny and Mickey, with Con Cassidy, and Mickey and Francis Byrne. He also heard Liam O'Flynn, as Liam rented a cottage on a family farm in Kildare in the late 1960s and early 1970s.



As there was no Comhaltas branch in Edinburgh, and no readily available whistle and flute teachers, Niall initially taught himself by listening to old vinyl records and learning a few tunes from his father, Thomas Francis "Frank" Kenny. Frank Kenny was born in Tubbercurry, Sligo, in 1911 and had heard many of the great early players in that area.

It was during his time at university in Edinburgh that Niall started to play in earnest, attending the Edinburgh University Folk Song Society (as it was then), various sessions in the city, and playing in a variety of bands, including Miro. The EUFFS was one of the oldest and best-established folk clubs in the UK, and was a magnet for many musicians in the city. This led to interests in Scottish music, and contacts with many Scottish singers and musicians, which blended well with his early Northern Irish music exposure. This Scottish influence was cemented when Niall spent several years flat-sharing with the noted fiddler John Martin (of Ossian, The Easy Club, and The Tannahill Weavers), in a flat famous for parties and visiting musicians.

Whilst flute players were uncommon in Edinburgh in the early days, Niall met and played with those he could, notably Cathal McConnell and Jimmy Young, both of whom came to influence Niall's style of playing. Over the subsequent years his style has become a strong blend of Irish and Scottish music, particularly reflecting music of the North of Ireland.

Niall plays an 1830 Prowse Nicholson Improved flute and wooden whistles by Chris Abell.

Listen to an example of Niall Kenny's playing here:

<https://www.youtube.com/watch?v=RsY0eod7eQM>



**ABERDEEN
FLUTEFLING
NOVEMBER 2023
TUTORS**

Munro Gauld

Originally from Balquhiddy, Munro now lives in Stanley, Perthshire. He started playing the tin whistle, learning from the records of Ossian, Silly Wizard and the traditional playing of Alex Green, before taking up the flute in the early 1990s while living in Edinburgh.

He has always been drawn to, and mainly played the traditional music of Scotland, seeking solutions to the challenges of playing Scottish music on the flute – particularly strathspeys and pipe marches

with their dotted rhythms, and also learning to play in the non-standard keys found in a lot of Scottish fiddle music.

Lately Munro has become involved in exploring the music of place – uncovering the musical heritage of specific places as a means of gaining a greater understanding of their historical and cultural significance. Given ever-increasing globalisation, there would appear to be a corresponding need for people to connect to their own local place at a deeper level. Traditional music has a unique role in helping people access that connection through the enormously rich musical heritage of our fiddle, piping, clàrsach and Scots & Gaelic song traditions. Flute has historically been an integral part of that Scottish musical tradition, and over the last 30 years Munro has thoroughly enjoyed being part of the nascent Scottish flute revival.

Musical influences have been the flute playing of Chris Norman, Calum Stewart and Laurence Nugent, the fiddling of Charlie McKerron and Caoimhín Ó Raghallaigh, the box playing of Mairtin O'Connor and a whole host of Gaelic singers.

Munro has played a variety of flutes including a 19th century ebonite 8-keyed Boosey as well as flutes by Ormiston, Hamilton and Williams. His current flute is an Aebi 8-keyed Rudall copy.



Listen to examples of Munro's playing here:

<https://www.youtube.com/watch?v=NW6-DqGyaG8>



**ABERDEEN
FLUTEFLING
NOVEMBER 2023
TUTORS**



KEY

Blue Lamp
(Friday & Sunday Session Venue)



Train Station



Bus Station



**ABERDEEN
FLUTEFLING 2023
TEACHING &
SESSION VENUES**



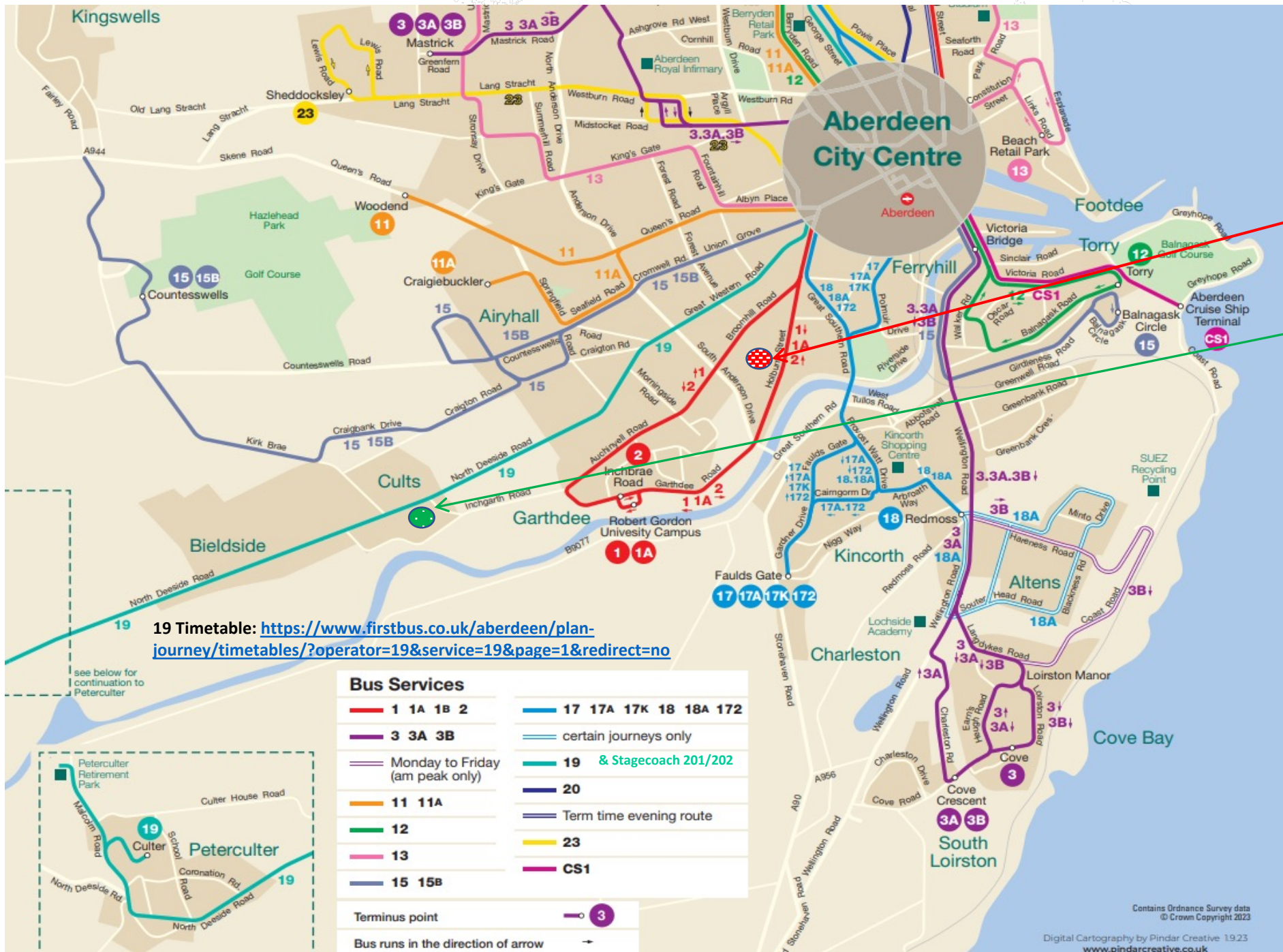
Blue Lamp 
 (Friday & Sunday Session Venue)

First Bus Timetables:
<https://www.firstbus.co.uk/aberdeen/plan-journey/timetables>



ABERDEEN FLUTEFLING 2023 1, 1B, 2 & 19 BUS STOPS - CITY CENTRE

(The Stagecoach 201/202 service uses the same stop as the 19 & will also get you from the city centre to Cults and back again)



Ruthrieston Community Centre
(Saturday teaching Venue)

Cults Bowling Club
(Saturday Session Venue)

Tina Jordan Rees
Niall Kenny
Munro Gauld

workshops & sessions

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Ruthrieston Community Centre AB10 7LL
flutefling.scot

ABERDEEN FLUTEFLING 2023 BUS ROUTES CITY CENTRE

Contains Ordnance Survey data
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Digital Cartography by Pindar Creative 1.9.23
www.pindarcreative.co.uk

1 1A 1B 2 40

Route Map



Where to find your bus in ABERDEEN CITY CENTRE



- Route of service 1, 1A, 1B, 2, 40
- University term time only
- Sunday only
- Terminus point
- Bus stops served to Danestone or Scotstown (Ashwood)
- Bus stops served to Auchinyell or Garthdee
- Other bus stops
- Railway station
- First information kiosk

Digital Cartography by Pindar Creative 16.1.19
www.pindarcreative.co.uk

First Bus 1 Saturday Timetable:

<https://www.firstbus.co.uk/api/timetables/pdf?opco=17&service=1&day=sa&print=pdf>

First Bus 2 Saturday Timetable:

<https://www.firstbus.co.uk/api/timetables/pdf?opco=17&service=2&day=sa&print=pdf>

Ruthrieston Community Centre
(Saturday teaching Venue)

ABERDEEN
FLUTEFLING 2023
BUS ROUTES CITY
CENTRE



KEY
 Ruthrieston Community Centre 



**ABERDEEN
 FLUTEFLING 2023
 TEACHING VENUE &
 ADJACENT SHOPS**



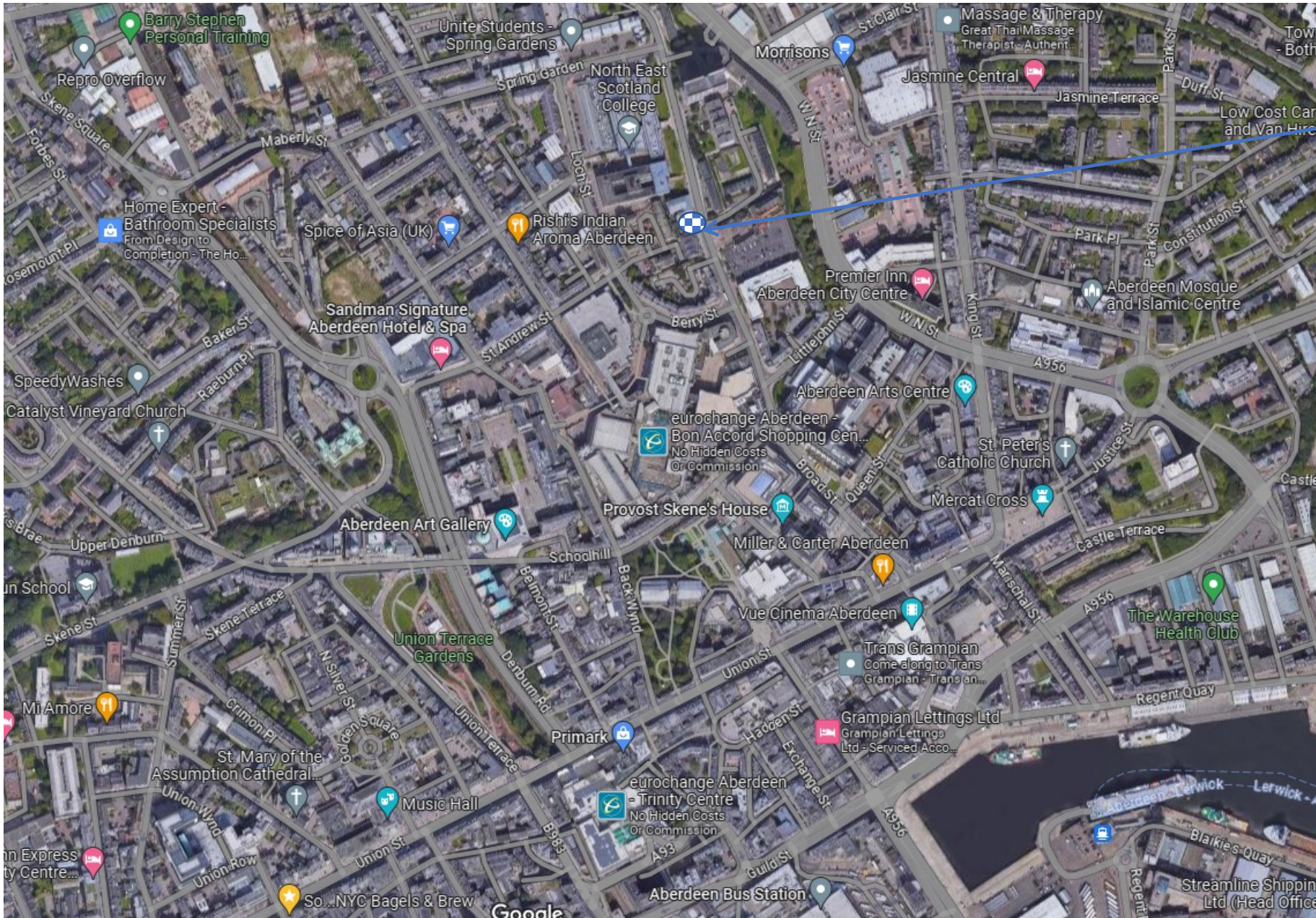
**ABERDEEN
FLUTEFLING 2023
TEACHING VENUE &
ADJACENT BUS STOPS**



Ruthrieston Community Centre – From Holburn St (A9013)
travelling from Bridge of Dee to City Centre



ABERDEEN
FLUTEFLING 2023
TEACHING VENUE



KEY

Blue Lamp

(Friday & Sunday Session Venue)



**ABERDEEN
FLUTEFLING 2023
FRIDAY & SUNDAY
SESSION VENUE**



KEY

Blue Lamp
(Friday & Sunday Session Venue)



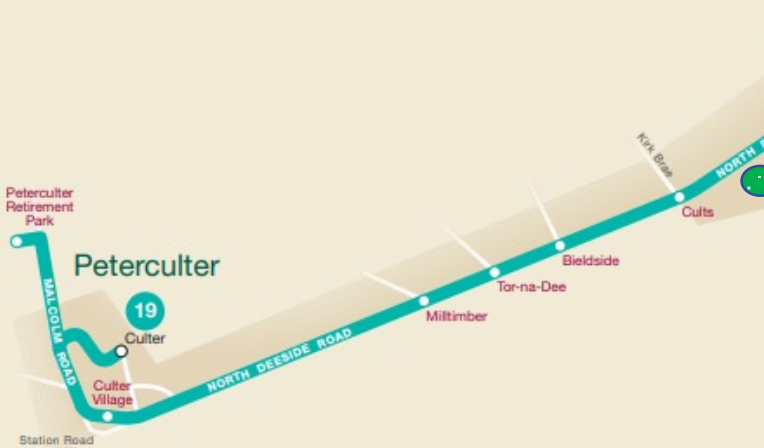
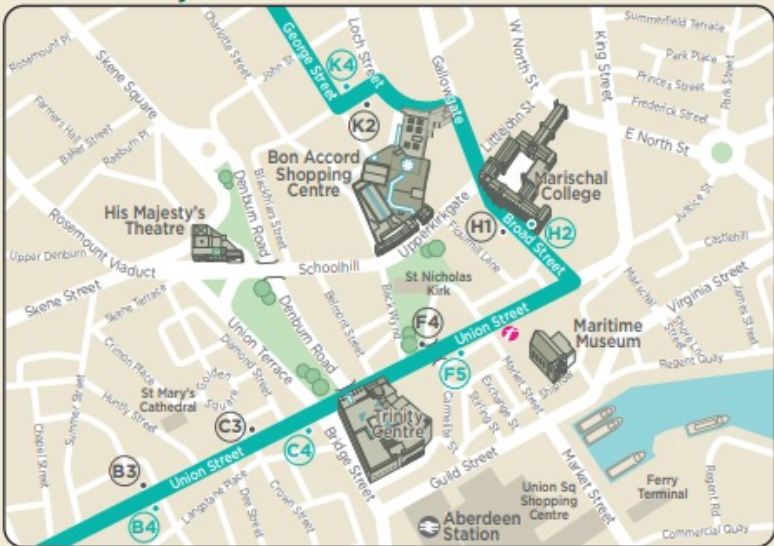
Blue Lamp from the Gallowgate travelling towards the city centre



**ABERDEEN
FLUTEFLING 2023
FRIDAY & SUNDAY
SESSION VENUE**

19 Route Map

Where to find your bus in ABERDEEN CITY CENTRE



Route of service 19	
Terminus point	
Bus stops served to Peterculter	
Bus stops served to Tillydrone	
Other bus stops	
Railway line and station	
First Travel Shop	

First Bus 19 Saturday Timetable:
<https://www.firstbus.co.uk/api/timetables/pdf?opc=17&service=19&day=sa&print=pdf>

Cults Bowling Club
(Saturday Session Venue)

2023 FluteFling Aberdeen traditional flute & whistle weekend 3-5 Nov. The poster features photos of performers Tina Jordan, Niall Kenny, and Munro Gaud, along with text about workshops and sessions. The event is held at the Rutrieston Community Centre.

ABERDEEN FLUTEFLING 2023 BUS ROUTES CITY CENTRE



KEY
Cults Bowling Club



**ABERDEEN
FLUTEFLING 2023
SATURDAY EVENING
SESSION VENUE &
ADJACENT BUS STOPS**



291 A93

Scotland

Google Street View

Apr 2023

See more dates

KEY

- Cults Bowling Club Entrance Gate



**ABERDEEN
FLUTEFLING 2023
SATURDAY EVENING
SESSION VENUE**

For repertoire you might encounter in the sessions associated with the weekend see:

1. The FluteFling Collection

[Buy the Book](#) | [Buy the eBook](#) | [Download expanded notes](#)

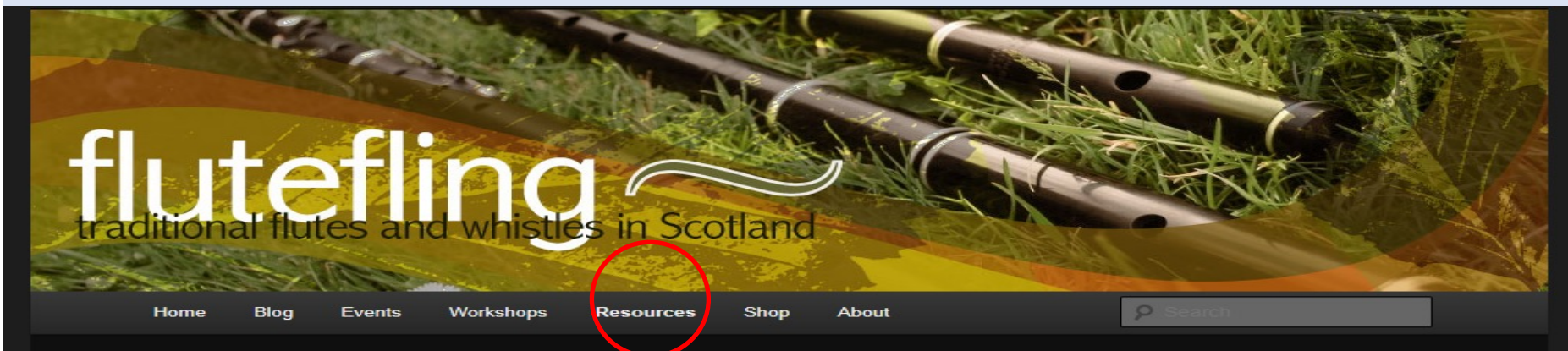
Over 130 traditional and original tunes from the tutors of Scotland's traditional flute and whistle gathering.

With contributions from:

Sharon Creasey | John Gahagan | Munro Gauld | Kenny Hadden | Niall Kenny | Rebecca Knorr | Dougie Pincock | Davy Maguire | Claire Mann | Órlaith McAuliffe | Cathal McConnell Tom Oakes | Gordon Turnbull |

This landmark tunebook contains over 130 tunes in staff notation for keyed and unkeyed flutes, whistles and low whistles in D across a range of ability. The music is suitable for most melody instruments. With traditional music from Scotland and Ireland alongside original compositions, *The FluteFling Collection* includes an introduction, an account of the Scottish traditional flute revival and contributors' notes.

2. The FluteFling Website Resources page



**ABERDEEN
FLUTEFLING 2023
SESSION REPERTOIRE**