

Patrick O'Connor's No.2

*Traditional*

Musical notation for Patrick O'Connor's No.2, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line and repeat dots.

Patrick O'Connor's No.1

*Traditional*

Musical notation for Patrick O'Connor's No.1, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line and repeat dots.

# Campbell's Farewell to Redcastle

*Traditional Scottish, harmonies Gordon Turnbull*

The main melody is written on seven staves in G major (one sharp) and 2/4 time. It begins with a quarter rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots.

## Harmony

The harmony is written on seven staves in G major and 2/4 time. It starts with a quarter rest. The accompaniment is primarily composed of quarter notes and half notes, providing a simple harmonic support for the melody. The piece ends with a double bar line.

