

Laride de Portobello

Trad Breton, additional Parts by Gordon Turnbull, Part F by Gica Loening

Part A

Part A consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, C#5, then descends to B4, A4, G4, F#4, E4, D4, C#4, and ends on B3. The second staff provides a harmonic accompaniment, starting on G3, moving to A3, B3, C#4, then descending to B3, A3, G3, F#3, E3, D3, C#3, and ending on B2. Both staves conclude with a double bar line and repeat dots.

Part B

Part B consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, C#5, then descends to B4, A4, G4, F#4, E4, D4, C#4, and ends on B3. The second staff provides a harmonic accompaniment, starting on G3, moving to A3, B3, C#4, then descending to B3, A3, G3, F#3, E3, D3, C#3, and ending on B2. Both staves conclude with a double bar line and repeat dots.

Part C

Part C consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, C#5, then descends to B4, A4, G4, F#4, E4, D4, C#4, and ends on B3. The second staff provides a harmonic accompaniment, starting on G3, moving to A3, B3, C#4, then descending to B3, A3, G3, F#3, E3, D3, C#3, and ending on B2. Both staves conclude with a double bar line and repeat dots.

Part D

Part D consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, C#5, then descends to B4, A4, G4, F#4, E4, D4, C#4, and ends on B3. The second staff provides a harmonic accompaniment, starting on G3, moving to A3, B3, C#4, then descending to B3, A3, G3, F#3, E3, D3, C#3, and ending on B2. Both staves conclude with a double bar line and repeat dots.

Part E

Part E consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, C#5, then descends to B4, A4, G4, F#4, E4, D4, C#4, and ends on B3. The second staff provides a harmonic accompaniment, starting on G3, moving to A3, B3, C#4, then descending to B3, A3, G3, F#3, E3, D3, C#3, and ending on B2. Both staves conclude with a double bar line and repeat dots.

Part F

Part F consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moves to A4, B4, C#5, then descends to B4, A4, G4, F#4, E4, D4, C#4, and ends on B3. The second staff provides a harmonic accompaniment, starting on G3, moving to A3, B3, C#4, then descending to B3, A3, G3, F#3, E3, D3, C#3, and ending on B2. Both staves conclude with a double bar line and repeat dots.

Part G



Part H



Part I

