

Leaving Lismore

Mrs. Martin Hardie

Musical score for 'Leaving Lismore' in G major and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some dotted rhythms. The second and fourth staves feature a similar melodic line with some variations in phrasing and dynamics. The third staff provides a harmonic accompaniment with a steady eighth-note bass line and chords.

Leaving Lismore Harmony

arr. Christine Martin

Musical score for 'Leaving Lismore Harmony' in G major and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes, with some dotted rhythms. The second and fourth staves feature a similar melodic line with some variations in phrasing and dynamics. The third staff provides a harmonic accompaniment with a steady eighth-note bass line and chords.

The Boyne Hunt The Perthshire Hunt

Miss Stirling of Ardoch

Musical score for 'The Boyne Hunt' and 'The Perthshire Hunt' in G major and 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some dotted rhythms. The second staff features a similar melodic line with some variations in phrasing and dynamics. The score includes first and second endings, indicated by the numbers 1 and 2 above the notes.

The Boyne Hunt Harmony
The Perthshire Hunt Harmony

Gordon Turnbull

The player can choose A or D as the final note

Two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for 'The Boyne Hunt Harmony' and the second staff contains the melody for 'The Perthshire Hunt Harmony'. Both pieces end with a double bar line and repeat dots.

The Glentown Reel
Glentown
Gleannán Reel
Denis Murphy's
Geoghan's
Lord Macdonald's Reel

Traditional

Two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for 'The Glentown Reel' and the second staff contains the accompaniment. The piece ends with a double bar line and repeat dots.

The Glentown Reel Harmony

Gordon Turnbull

Harmony 1

Four staves of musical notation in G major (one sharp) and 4/4 time. The first two staves are labeled 'Harmony 1' and the last two are labeled 'Harmony 2'. Each staff contains a different harmonic accompaniment for the reel. The notation ends with a double bar line and repeat dots.

Molly Bán
Molly Bawn

Traditional

The musical score for Molly Bán is presented in four staves. The key signature is G major (one sharp) and the time signature is 4/4. The first two staves contain the main melody, which is a lively tune with eighth and sixteenth notes. The third and fourth staves provide a harmonic accompaniment, featuring a steady eighth-note bass line and chords. The fourth staff concludes with a double bar line and two boxes labeled "to beginning" and "end", indicating the start and end of the piece.

Molly Bán Suggested Harmonies (untried)

Gordon Turnbull

Harmony 1

Harmony 1 musical notation, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Harmony 2

Harmony 2 musical notation, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of half notes and quarter notes. The piece concludes with a double bar line and repeat dots. A first ending bracket labeled '1' spans measures 7 and 8, and a second ending bracket labeled '2' spans measures 7 and 8.

"Young" John Naughton's
Molly Bán (alternative setting)
Molly Bawn

Traditional

Musical score for Molly Bán (alternative setting) in G major, common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and the word "End" written above the final measure.

The Haunted House

Vincent Broderick

Musical score for The Haunted House in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth and fifth staves provide two alternative endings, labeled "1" and "2" respectively, which branch off from the third staff and lead to different conclusions for the piece.

'S ann an Ìle

Traditional

Two staves of musical notation for the piece 'S ann an Ìle. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes.

Pull the Knife and Stick It In Again

Traditional

Four staves of musical notation for the piece 'Pull the Knife and Stick It In Again. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melody of eighth notes. The second and fourth staves include first and second endings, indicated by the numbers '1' and '2' above the notes. The third staff provides a rhythmic accompaniment of eighth notes.

Pull the Knife Suggested Harmonies

Gordon Turnbull

Harmony 1

Harmony 1 consists of four staves of music. The first two staves are in 6/8 time and feature a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third and fourth staves provide accompaniment with chords: G4-B4, A4-C5, B4-A4, G4-F#4.

Harmony 2

Harmony 2 consists of four staves of music. The first two staves are in 4/4 time and feature a melody of half notes: G4, A4, B4, C5, B4, A4, G4. The third and fourth staves provide accompaniment with chords: G4-B4, A4-C5, B4-A4, G4-F#4.

Laridé de Portobello

Parts A and B traditional Breton, additional Parts by Gordon Turnbull, Part F by Gica Loening

Part A

Part A musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Part B

Part B musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Part C

Part C musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Part D

Part D musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Part E

Part E musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Part F

Part F musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

Part G



Part H



Part I



The Belfast Hornpipe
The Sweep's Hornpipe
Millicent's Favourite
Royal Belfast
The Great Eastern
The Great Western

Traditional Irish, Scottish, English

Musical score for 'The Belfast Hornpipe' in treble clef, 2/4 time, key of D major. The score consists of six staves of music. It features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and repeat signs at the end of the piece.

Chief O'Neill's Favourite
The Flowers of Ardigne
The Flowers of Adrigole

traditional Irish

Musical score for 'Chief O'Neill's Favourite' in treble clef, 4/4 time, key of D major. The score consists of four staves of music. It features a mix of eighth and sixteenth notes, with repeat signs at the end of the piece.

The Belfast Hornpipe Harmony

(untested)

Gordon Turnbull

The musical score consists of six staves of music in G major (one sharp) and common time (C). The first two staves feature a complex, fast-paced melody with many beamed eighth and sixteenth notes. The third and fourth staves show a simpler, more melodic line with dotted rhythms. The fifth and sixth staves continue with a steady, rhythmic pattern of quarter and eighth notes. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Da Day Dawn

Traditional Shetland arr. Gordon Turnbull

The musical score for "Da Day Dawn" is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some phrases slurred together. The second staff concludes with a double bar line and repeat dots. The third and fourth staves feature a more complex rhythmic pattern with eighth notes and rests. The fifth and sixth staves continue the melodic line with various note values and slurs. The seventh staff is labeled "End" and concludes the piece with a final cadence.

Da Day Dawn Harmony

Traditional Shetland arr. Gordon Turnbull

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter notes, with some notes beamed together. The second staff continues the melody. The third staff features a similar melodic line. The fourth staff includes a double bar line and a repeat sign. The fifth staff continues the melody. The sixth staff includes a double bar line and a repeat sign. The seventh staff concludes the piece with the word "End" written above the first measure. The final measure of the seventh staff has a double bar line and a repeat sign.