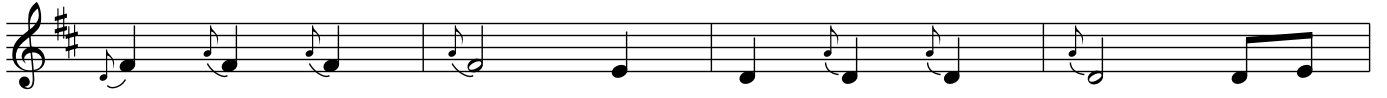
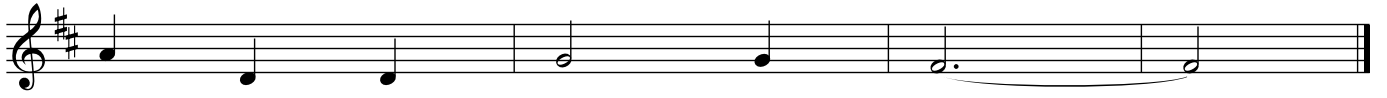


Caol Muile
The Iona Boat Song

Traditional Scottish



Harmony 1



Caol Muile Additional Harmonies

The Iona Boat Song Additional Harmonies

Traditional Scottish

Harmony 2

Harmony 2 is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff continues with: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third staff continues with: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth staff concludes with: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Harmony 3

Harmony 3 is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff continues with: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third staff continues with: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth staff concludes with: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Jenny Picking Cockles

Traditional Irish



Musical notation for 'Jenny Picking Cockles' in 4/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody with similar rhythmic patterns.

Fingal's Cave Gul Fhin Fingal's Weeping

Traditional Scottish



Musical notation for 'Fingal's Cave' in 4/4 time, key of D major. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', both spanning several measures of music.

The Brig o' Tilt

Traditional arr. Gordon Turnbull

Musical score for 'The Brig o' Tilt' in G major, 6/8 time. The score consists of two staves. The first staff contains the main melody. The second staff contains a rhythmic accompaniment with two first endings, labeled '1' and '2', which lead back to the beginning of the piece.

The Trip To Pakistan

Niall Kenny, Edinburgh

Musical score for 'The Trip To Pakistan' in G major, 4/4 time. The score consists of three staves. The first staff contains the main melody. The second and third staves contain a rhythmic accompaniment.